

Footloose

The Audition Packet

You have in your hands the audition packet for *Footloose*. It includes:

- Cover Sheet (What you are reading right now.)
- Production Calendar (MAKE NOTE OF ALL DAYS - we are practicing on some SATURDAYS, AND we go until 8:30 pm on Fridays.) There is a color version on the web - see the website at the bottom of the page. (**Parent Meeting on Feb. 22 at 6 PM**)
- Audition Information/Application (You must turn this in on the first day of audition - Jan. 11.)
- Proper Etiquette Sheet (This has ALL the information that you need to consider if you would like to be a part of a PHMS Panther Player Production.)
- Copy of the Proper Etiquette Sheet - for you to remember ...
- Sample Contract (the discipline plan for the production - cast members will bring it home after the first rehearsal to sign it.)
- Sample Music - Almost Paradise.

The auditions will test various skills you have - how well you SING, how well you cold-read (read out of a script you have not rehearsed), how well you LISTEN TO DIRECTIONS, and how well you DANCE. Just come and try out - it's fun!

Auditions are open to EVERYONE. Return the Audition Sheet/Etiquette Sheet SIGNED on FRONT and BACK on the first day of auditions.

DANCING - There is a link at the website to TWO YOUTUBE VIDEOS on one of the dances you must learn. To be considered for a main role, you must ATTEMPT to do this dance at auditions.

Make sure to learn the dance BEFORE auditions. (Listed below if you want to type it in ...)

<http://www.youtube.com/watch?v=gZvV8H61Ygg>

<http://www.youtube.com/watch?v=nhhR0czPzYg&feature=related>

The auditions will be held on January 11 & 12, 2012, after school until 6pm. (You must be at BOTH days of the audition.) The cast list will be posted January 13th, at the website below, and the first rehearsal will be the January 17. (With Exceptions ... more explained at first audition day.)

****COST**** There is a cost in being involved with any play. There will be an ACTIVITY fee of \$150 to participate in the musical. This fee will cover everything - all meals where rehearsals and performances run over a meal time (13 in all), the always popular *Footloose* T-shirt, costumes, props, etc. Keep that in mind! (Another note - fees should NOT prevent anyone from auditioning, or being in the show. Scholarships will be available.)

If you have any questions, please see Mr. Bucher.

Break A Leg!

www.phmstheatre.com

Footloose Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	
Jan. 9	Jan. 10	Jan. 11	Jan. 12	Jan. 13	
		7:30 am / 3:45 - 5:30 pm Auditions	7:30 am / 3:45 - 6:00 pm Auditions	Cast List @ 4 PM www.phmstheatre.com	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan. 16	Jan. 17	Jan. 18	Jan. 19	Jan. 20	Jan. 21
NO SCHOOL NO Rehearsal	3:45 pm - 5:30 pm PHMS - all non-RGAD		3:45 pm - 5:30 pm PHMS - all non-RGAD		Saturday Rehearsal! All Cast - 10 AM to 4 PM
Monday	Tuesday	Wednesday	Thursday	Friday	
Jan. 23	Jan. 24	Jan. 25	Jan. 26	Jan. 27	
	3:45 pm - 5:30 pm PHMS - all non-RGAD		3:45 pm - 5:30 pm PHMS - all non-RGAD		
Monday	Tuesday	Wednesday	Thursday	Friday	
Jan. 30	Jan. 31	Feb. 1	Feb. 2	Feb. 3	
			3:45 pm - 5:30 pm PHMS - all non-RGAD		
Monday	Tuesday	Wednesday	Thursday	Friday	
Feb. 6	Feb. 7	Feb. 8	Feb. 9	Feb. 10	
3:45 pm - 5:30 pm PHMS		3:45 pm - 6:30 pm OFF CAMPUS		3:45 pm to 8:30 pm PHMS	
Monday	Tuesday	Wednesday	Thursday	Friday	
Feb. 13	Feb. 14	Feb. 15	Feb. 16	Feb. 17	
3:45 pm - 5:30 pm PHMS - all non-RGAD					
Monday	Tuesday	Wednesday	Thursday	Friday	
Feb. 20	Feb. 21	Feb. 22	Feb. 23	Feb. 24	
NO SCHOOL NO Rehearsal	3:45 pm - 5:30 pm PHMS	3:45 pm - 6 pm 6 PM - PARENT MEET	3:45 pm - 5:30 pm PHMS	3:45 pm to 8:30 pm PHMS	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb. 27	Feb. 28	Feb. 29	Mar. 1	Mar. 2	Mar. 3
3:45 pm - 5:30 pm PHMS	3:45 pm - 5:30 pm PHMS	3:45 pm - 5:30 pm LAST DAY FOR SCRIPTS!	3:45 pm - 5:30 pm PHMS	3:45-8:30 pm PHMS	12:30-5:30pm PHMS
Monday	Tuesday	Wednesday	Thursday	Friday	
Mar. 5	Mar. 6	Mar. 7	Mar. 8	Mar. 9	
3:45 pm - 5:30 pm PHMS	3:45 pm - 5:30 pm PHMS	3:45 pm - 5:30 pm PHMS	3:45 pm - 5:30 pm PHMS		
Spring Break!! Songs Learned! MUST BE DONE WHEN YOU RETURN!!!					
Monday	Tuesday	Wednesday	Thursday	Friday	
Mar. 19	Mar. 20	Mar. 21	Mar. 22	Mar. 23	
3:45 pm - 6:00 pm PHMS	3:45 - 7 PM OFF CAMPUS	3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45 pm to 8:30 pm PHMS	
Monday	Tuesday	Wednesday	Thursday	Friday & Saturday	Saturday
Mar. 26	Mar. 27	Mar. 28	Mar. 29	Mar. 30	Mar. 31
3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45-8:30 pm PHMS	12:30-5:30pm PHMS
Monday	Tuesday	Wednesday	Thursday	Friday	
Apr. 2	Apr. 3	Apr. 4	Apr. 5	Apr. 6	
3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	NO SCHOOL NO Rehearsal	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr. 9	Apr. 10	Apr. 11	Apr. 12	Apr. 13	Apr. 14
3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45 pm - 6:00 pm PHMS	3:45 pm to 8:30 pm PHMS	12:30-5:30pm PHMS
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr. 16	Apr. 17	April. 18	Apr. 19	Apr. 20	Apr. 21
3:45 pm to 10:00 pm PHMS/OFF CAMPUS Move-in BlackBox - 7 pm	3:45 pm to 10:00 pm OFF CAMPUS BlackBox run thru 6:30 pm	3:45 pm to Finish OFF CAMPUS BlackBox run thru 6:30 pm Dress Rehearsal	3:45 pm - Finish Performance Night!! Show Starts at 6:30 PM	3:45 pm - Finish Performance Night!! Show Starts at 6:30 PM	12:30 pm - Finish Performances!! Two Shows! 2 pm & 6:30 pm

Audition information/application for

Footloose

Name:

Student ID#:

Grade:

The Proper Etiquette Sheet is included with this. Please look over it carefully - we are asking all students and parents to abide by these rules. After the Etiquette Sheet is the rehearsal schedule. You **MUST** be at **EVERY** rehearsal you are called to. What else do you participate in that might interfere with the rehearsal/performance schedule?

Please sign and date your signature and your parents signature on the spaces provided after you have carefully read The Proper Etiquette Sheet. Please fill out ALL information needed.

"I have read and understand all the information on The Proper Etiquette sheet. A signed Etiquette sheet is on the back of this sheet."

Parent Initials: _____ Student Initials: _____

"I have seen the rehearsal schedule, and I (or my child) will be able to be at every rehearsal, except as noted above."

(Parent Signature)

(Date)

(Student Signature)

(Date)

(Parent email)

(Home Phone #)

(Student email)

(Parent Cell #)

Proper Etiquette Sheet:

Being a member of an acting company

SIGN AND RETURN

BEFORE YOU CHOOSE TO BE PART A PANTHER PLAYER PRODUCTION, YOU NEED TO CONSIDER THE FOLLOWING:

PROFESSIONAL ATTITUDE FOR CAST AND CREW

- * Check the callboard daily.
- * Attend all calls for rehearsal and crew.
- * Rehearsals and crew calls are **never** missed without prior permission.
- * Check the Show Schedule and clear all dates indicated.
- * Any absence must be cleared **in advance** with the director. (This means **asking** if it is okay to miss – not telling the director that you are going to be gone.)
- * CHECK the show CONTRACT to keep track of demerits and possibilities of being removed from the show.
- * All line deadlines are to be strictly honored.
- * All cast and crewmembers will assist in building of the set and the collection/making of props.
- * All cast and crewmembers will assist in the strike at the conclusion of the run.
- * All cast and crewmembers are responsible for the maintenance of the auditorium, shop, storage areas, and dressing rooms and for cleaning up after themselves and returning equipment/tools/supplies to their proper place.
- * Conversation backstage, either in rehearsal or performance, should be restricted to matters concerning the production. Repetitive requests to be quiet will result in you being sent home from rehearsal and/or removed from the show permanently.

YOU AND YOUR APPEARANCE

- * Actors, please check with your director before any haircuts, dye jobs, tanning etc. that will change even minutely the look with which you auditioned and were offered the role.
- * Actors, be open to discuss with your director changes that may be necessary to better physically characterize your role. This may include a different hairstyle and or color; using a self-tanning lotion; remaining out of the sun to keep skin natural in color; an exercise regime, etc.

PARENT INVOLVEMENT

*When a student is involved in a production, whether cast or crew, their parents or guardians are agreeing to volunteer for at least two rehearsal or production dates. This can mean anything from helping out backstage at a performance to crowd control during rehearsals. PLEASE BE AWARE THAT WHEN YOUR CHILD IS CAST, YOU HAVE BEEN TOO! OUR PRODUCTIONS ARE DEPENDENT ON PARENT HELP!

- *You will be contacted by a member of the P3 booster club for scheduling details.

Parent Signature

Student Signature

Proper Etiquette Sheet:

Being a member of an acting company

(Please Keep for Reference)

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KEEP THIS COPY FOR YOUR REFERENCE

Footloose

Contract

We are going to use a system of demerits to keep track of the cast. With such a large group, it is even more important to be able to count on responsible behavior for success and safety. If you accumulate a total of ten demerits, you will be removed from the production.

Demerits will be given for the following reasons:

- Absence without notice 5 demerits each rehearsal
- No script, no pencil 1 demerit each rehearsal
- Gum 1 demerit each rehearsal
- Inappropriate rehearsal attire 1 demerit each rehearsal
- Horsing around, bad language or behavior 1 demerit each time corrected
- Cellphone distraction during rehearsal 1 demerit each time corrected
- Using script after deadline 2 demerits each rehearsal
- Unexcused tardy 2 demerits each rehearsal
- Late pick-up 2 demerits each rehearsal
- Failure to clean-up after yourself 2 demerits each rehearsal
 - Costumes, food, prop, etc.
- OTHER issues may be added as deemed appropriate by the director

It is the responsibility of the student to contact the director if they will be absent. If a student is sick, please call or email me before 3:00pm.

Mr. Bucher: 469-633-4795

buchera@friscoisd.org

A rehearsal schedule was given with this contract. Please take note of the times of each rehearsal. It is imperative that cast and crew members show up on time and leave at the appropriate time. (Directors and students are equally busy and need to get home.)

Students need their scripts, pencils and highlighters in order to be successful! Please be off-book by the deadline and do not lose your script.

Costumes, set pieces and props are expensive! Please respect both our property and your own so that we can have a great show!

More information will be coming home soon with your student. Please feel free to contact me if you ever have any questions. Thanks for your continued support of PHMS Theatre!

I have read the rules with my parents and understand the expectations. I understand the accumulation of 10 demerits will result in my removal from the cast/crew.

Student Signature

Sample

Parent Signature _____

Date: _____

No. 14 Almost Paradise

Music by Eric Carmen
Lyrics by Dean Pitchford

Moderately slow $\text{♩} = 76$

ARIEL:
1 I've never felt like anyone's ever stopped to really look at me.

REN:
"What?"

ARIEL:
5 "Oh, no... You're in my mind, twenty-four hours a day."

REN:
8 I thought that dream... be-longed... to o-ther men, cuz

ARIEL:
10 each time I got close... they'd fall a-part... a-gain

Vocal

- 2 -

ARIEL:
11 I feared my heart would beat... in... se-cre-cy.

ARIEL:
13 I faced the nights... a-lone... Oh, how could I... have... known... that

ARIEL:
14 I faced the nights... a-lone... Oh, how could I... have... known... that

ARIEL:
15 all my life... I on-ly need-ed you... Whoa... al-most

ARIEL:
16 all my life... I on-ly need-ed you?... Whoa... al-most

ARIEL:
17 We're knock-ing on... heav-en's door... Al-most

ARIEL:
18 We're knock-ing on... heav-en's door... Al-most

ARIEL:
19 par-a-dise... How could we ask... for more? I

ARIEL:
20 par-a-dise... How could we ask... for more? I

ARIEL:
21 par-a-dise... How could we ask... for more? I

swear that I can see far ever in your eyes.

swear that I can see far ever in your eyes.

Par a disc!

Par a disc!

Vamp [Jump to Bar 31 from either bar]

I thought that perfect love was hard to find I'd

You must have read my mind.

And all those dreams I saved for a rainy day They're

And all those dreams I saved for a rainy day They're

fin-ly com-ing true. I'll share them all with you cuz

fin-ly com-ing true. I'll share them all with you cuz

now we hold the future in our hands. Whoa... at most

now we hold the future in our hands. Whoa... at most

We're knock-ing on heav-en's door. Al-most

We're knock-ing on heav-en's door. Al-most

How could we ask for more?

How could we ask for more?

50
 swear that I can see for ev er in your eyes.
 swear that I can see for ev er in your eyes.

51
 Par a disc!
 Par a disc!

52
 (REND)
 And in your arms... sail va tion's not so far a way.
 Rall.

53
 It's get-ting clo ser clo ser ev ry day... Al most
 clo ser ev ry day... Al most

54
 A tempo
 par a disc... We're knock-ing on heav-en's door... Al most
 par a disc... We're knock-ing on heav-en's door... Al most

56
 par a disc... How could we ask for more?
 par a disc... How could we ask for more?

58
 swear that I can see for ev er in your eyes.
 swear that I can see for ev er in your eyes.
 Rall.

60
 Par a disc...
 Par a disc...

64
 Par a disc...
 Par a disc...
 Par a disc...
 Par a disc...
 Applause segue